

Cameron

Age: 18

Grade: 11

Pronouns: they/them

Cameron is a grade 11 student at your school. They live in a transitional housing program for youth and have limited contact with their parents. An IEP has been in place since Cameron was 12 years old. Cameron has a diagnosis of generalized anxiety disorder, depression and autism and is a very talented musically. They struggle to connect with peers, are easily distracted and are often the victim of bullying. Cameron has a reduced course load and has received some counseling support through the housing program. They have a passion for music and would like to pursue a career as an artist.

Cameron's music teacher has come to you to report concerns because she overheard some students in the hall talking about Cameron and an Onlyfans account, where music videos are uploaded by Cameron interpreting different songs as well as original creations. One student commented,

"Cam must have won a lottery to be able to purchase such high-tech equipment." A second friend said, "Cam's new 'producer' got them equipment...for FREE!" Another student jokes, "ya, but did you hear what Cam had to do for the 'producer' to get the equipment?"

The teacher looked up Cameron's Onlyfans account and found that Cameron's videos are very professional, and the sound quality is exceptional. The teacher's concerns grew when Cameron approached her the following day and asked permission to put up the music producer's flyers inviting other students who were aspiring musicians to sign up with the production company.

Cameron disclosed to the music teacher that they were approached by a music producer who wants to "manage" their music career. Cameron discloses that the music producer has provided a new keyboard, computer, camcorder, headphones, microphone, and a new digital audio workstation to be used as a home studio and went on to explain that the equipment is an upfront "repayment" to be paid off a little at a time. However, Cameron implied that repayment would be in the form of cash when money started coming in or in "other ways." Cameron is convinced that stardom is coming soon with this music producer and that this producer truly cares and understands them.

Josephine makita

The teacher is uncomfortable with the situation and reports it to the principal.



What are the immediate concerns?

What are your long-term concerns?

In your role as school administrator, what future staff development arises as a result of this case study?

Ask yourself

- Is there a duty to report anything at this point? To whom?
- Is it possible that the music producer is really a producer who is actually helping Cameron?
- Does Cameron's IEP designation factor into this case?
- Is Cameron being exploited?

What would it look like if...?

- Cameron was 16 years old.
- A classmate introduced Cameron to the music producer.
- Cameron's parents come to you with concerns and want information/help from you?
- Cameron lived at home.